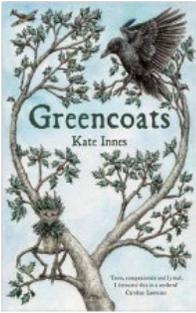


Creating tension...

The bombing in Erdington

Can you spot the literary devices the author has used in this extract?

- ▶ “For a moment there was no air. There was no noise. Something had sucked it all away and was pressing down on her chest, crushing her.
- ▶ And then all the air came rushing back, as if a dragon’s hot, searing breath had roared into the house. Everything was crashing and splintering. The timbers of the stairs groaned.
- ▶ Gwen didn’t dare open her eyes.
- ▶ The storm of the noise gradually died, and all she could hear was the thudding, thudding in her chest. The rest was muffled, as if a giant cloud had descended. Thick dust was falling, making her cough. Gwen covered her mouth and raised her head.”



Date:

Inspired by Kate Innes, we are writing our own version of being at home during a bombing raid. Our aim is to create tension for our reader

	Pupil	Teacher
I created tension in my writing.		
My writing was correctly punctuated. Full stops, capital letters, commas, exclamation marks ...		
I have used a simile.		
I have used a short sentence for effect.		
I have used personification.		