



Hello! I'm a writer based in Shropshire, originally trained as an archaeologist. I subsequently gained a PGCE in Secondary English/RE, and a masters in Museum Studies and Education. I've worked in Museums, Art Galleries, Schools and Universities. My publications include a series of Medieval novels – *The Arrowsmith Trilogy*, a children's book – *Greencoats*, (shortlisted for the Rubery Book Award), and a collection of poetry – *Flocks of Words*. My poems have won several prizes, and I've performed them across the West Midlands.

Over the years, I've provided educational sessions to people of all ages, including:

- illustrated talks about *Greencoats*
- creative writing based on poetry/flash fiction/storytelling/long form fiction
- poetry assemblies
- illustrated talks about publishing and being an author
- writing workshops/story walks in natural environments
- historical object sessions

In short, I'm a flexible, experienced and confident educational practitioner able to deliver a variety of sessions which will inspire and inform.

I mainly work across the West Midlands, but I'll travel further if circumstances allow.

Here are a few possibilities:

Greencoats – a session focusing on the local history and environmental issues in this middle-grade historical fantasy set during WW2 in the West Midlands.

Can be delivered as an illustrated talk with Reading/Q&A, followed by book signing – or as a creative writing workshop inspired by the characters & issues in the book.

A free scheme of work based on Greencoats and suitable for KS2 is available on my website.

Price dependent on your requirements and distance from SY5 6DN

25% discount on session for first booking. One copy FREE to school library.

Creative Writing Sessions – bespoke sessions according to needs of the curriculum/age group. All creative writing genres can be explored (poetry/short fiction/storytelling/ novels). Examples of past sessions include writing focusing on travel, folk/fairy tales, animals, portraits/character development, maps, art exhibitions, point of view, and buried treasure. Daily rate for this work is usually £250. Half days £125. (includes preparation time)

Becoming and being a Writer –

Inspiring, illustrated talk about how to get your ideas on paper/screen, and what to do next! Can be adjusted for all age groups from KS2 upwards.

**Feedback and endorsements:**

Thanks to you Kate, as you were the one who inspired the children to behave as they did and produce their fantastic writing. You completely inspired me too... One of my girls, who is quite shy and not overly keen on school, said she'd had the best day ever yesterday! I can't wait to read the finished pieces next week. *Emma Clarke – Oak Class Teacher, Cressage Primary*

I know that the students really enjoyed the day and their experience with you. It was great to see them engage with material that goes beyond the syllabus and be creative.
Edward Low – Head of English, Kings School, Worcester

I have loved reading *Greencoats* over the weekend – a very enjoyable read and I can see how much the children in my class will love it. . . I appreciate the complexity of themes within the story which will speak to many of the pupils with post Covid issues.
Tracey Cansdale – Head of Christchurch Cressage Primary

We've had a brilliant World Book Day, thanks to you!
Jane Baker – Librarian, Wrekin College

Places I've delivered talks/educational sessions:

Church Preen Primary, St Winefrides Primary, Christchurch Cressage Primary, Wrekin College, King's School, Worcester, Wolverhampton Grammar, Concord College, Glyndwr University, University of Wolverhampton, University of Chester, Telford Southwater Library, Church Stretton Library, Shrewsbury Library, Ludlow Resource Centre, Minton Library (Stoke), National Writer's Conference (Birmingham), National Literacy Trust – Birmingham, Get a Word in Edgewise Festival, Shrewsbury Festival of Literature, Wolverhampton Lit Fest, Marches of Time Festival, Shrewsbury Museum & Art Gallery, The New Art Gallery Walsall, Acton Scott Historic Working Farm, Avoncroft Museum

Get in touch:

I'm always happy to discuss your needs and to be flexible.
Together we can come up with a plan that will deliver inspiration, achievement and creativity!